

Children of the Night International Dracula Congress 2021

TIME ZONE: LONDON = GMT+1 = UCT+1 during “Summer Time”

Please convert the times in this schedule to those of your own time zone!



Friday April 16th, 2021

8.00-8.15 Registration

8.15-8.30 Opening Remarks from the Organisers

8.30-9.20 Keynote Session 1 (*Moderator: Magdalena Grabias*)

Marius-Mircea Crişan (West University of Timișoara, Romania)

“I took my way to the castle” (Bram Stoker, *Dracula* 528): Looking for Castle Dracula in pandemic times

9.20 – 10.10 Keynote Session 2 (*Moderator: Magdalena Grabias*)

William Hughes (University of Macau)

‘What Does this Blood Mean?’: The Sanguine Physiology of *Dracula*

10.10-10.20 Coffee Break

10.20 -12.20 Plenary Session 1 (*Moderator: Florin Nechita*)

1. Freja Ulvestad Kärki, The Darkness Inside Me. Psychodynamic Aspects in the Cult of Dracula

2. Stella Louis, *The Untold Story of Dracula... as a Superhero: How Nowadays Cinema Has Turned a Villain into a Superhero?*
3. Roberto Cavalcante Rodrigue, *Blood & Couture: Dracula by Eiko Ishioka* (石岡 瑛子)

12.20-13.00 Lunch Break

13.00 – 14.30 Keynote Session 3 (*Moderator: Magdalena Grabias and Hans Corneel de Roos*)

Hans Corneel de Roos

Philippine Vampires and Other Mythical Creatures (Video Documentary)

14.30-15.20 Keynote Session 4 (*Moderator: Hans Corneel de Roos*)

Victoria Amador

Care for a Bite? Vampire-Inspired Cook Books

15.20-17.20 Plenary Session 2 (*Moderator: Marius-Mircea Crişan*)

1. Aba-Carina Pârlog and Marius-Mircea Crişan, *Glossing the Literature of Terror in Higher Education: Ways of Seeing Lord of the Flies Digitally*
2. Elena Sperner, *Real Life Vampirism—Sex-positive Perspectives on Identities and Orientation*
3. Juliana Porto Chacon Humphreys, *Forged in Blood: the ancestry of the cinematographic vampire*
4. Patricia Hradec, *Lestat de Lioncourt: Villain, Hero and Prince*

17.20-18.00 Coffee Break

18.00 DRACULA CONGRESS PARTY!!!

The party will start with two very short horror movies made by students in Brunei: *Haunted* (3 minutes) and *The Phone* (6 minutes)

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Saturday April 17th, 2021

8.15-8.20 Good Morning Greetings

8.20-9.00 Keynote Session 5 (*Moderator: Hans Corneel de Roos*)

Magdalena Grabias (Institute of Cultural Studies, Maria Curie Skłodowska University, Lublin, Poland)

The Gothic and the Macabre. A Defence of Mark Gatiss's and Steven Moffat's Dracula.

9.00- 9.50 Keynote Session 6 (Moderator: Magdalena Grabias)

Sorcha Ní Fhlainn (Manchester Metropolitan University)

“Knowledge is a Fatal Thing”: Confessing Vampire Secrets from Polidori to Neil Jordan

9.50-10.40 Keynote Session 7 (Moderator: Florin Nechita)

Clemens Ruthner

Blood-drinking Across Borders: Vampirism, Liminality, and Migration

10.40-11.00 Coffee Break

11.00-12.30 Plenary Session 3 (Moderator: Nina Trzaska)

1. Penelope Goodman, Byron, Polidori and the Classical Roots of Vampirism
2. Martina Bartlett, Ol' Red Eyes Himself: The Mesmeric Vampire in Polidori's The Vampyre and Stoker's Dracula.
3. Ruxandra Ivănescu, Bram Stoker's *Dracula*, a Mythological Reading

12.30-13.00 Guest Short Film Feature (Moderator: Magdalena Grabias)

Neil Monaghan, *London-based writer, director, filmmaker* (<http://www.neilmonaghanfilm.com/>)
and Steve Blacker, *writer, actor*
“Poster Boy” (short horror film)

13.00-13.45 Lunch Break

13.45-14.30 Costume Contest

14.30- 16.30 Plenary Session 4 (Moderator: Nancy Schumann)

1. Nina Anna Trzaska, Greek Vampire – Devilish Possession, Orthodox Purgatory or Revenant? Report and Highlights from Continued Research on Vrykolakas
2. Nancy Schumann, Pardon my Bite: Vampire Women who Kill Children from Ancient Folklore to Post-modern Literature
3. Yuri Garcia, Dracula, the Mediatic Vampire: the Movies that Created the Contemporary Myth
4. Elsa Carruthers, The Morphing Of Dracula: The Many Faces Of Vampires

16.30-16.45 Coffee Break

16.45-18.45 Plenary Session 5 (Moderator: Yuri Garcia)

1. Stefan Münch, *Lord Ruthven: The Terrifying Charm Of A Vampire*
2. Matt Ray Crofts, “The Plot Thickens”: *Dracula’s Castlevania Bloodlines*
3. Connor Long-Johnson, *Vampire Migration: Searching for Dracula in Stephen King’s Salem’s Lot*
4. Peter Gölz, *Nosferatu’s Cats: Undead Genre Conventions in Murnau, Herzog, and Merhige*

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Sunday April 18th, 2021

8.10-8.15 Good Morning Greetings

8.15-10.15 Plenary Session 6 (Moderator: *Magdalena Grabias*)

1. Samira Aziz, *The Shift to Historical Realism through the Dracula mythos in Elizabeth Kostova’s The Historian*
2. Yağmur Tatar, “Reader, Unbury Him with a Word”: *Revenant and Evil in Elizabeth’s Kostova’s The Historian*
3. Georgeta Moarcăs, *Dracula Metaphysics. Exploring the Vampire Motif in Contemporary Women’s Fiction*
4. Antonio Sanna, *Dracula and the “Ting of the Gold”: Monetary Concerns in Bram Stoker’s Novel and the Films*

10.15-10.30 Coffee Break

10.30-12.30 Plenary Session 7 (Moderator: *Duncan Light*)

1. Soraia Garcês and Margarida Pocinho, *Myths and Legends in Portugal Tourism: Yes or No?*
2. Duncan Light, *Hotel Castel Dracula Reconsidered*
3. Florin Nechita, *Dracula: the Missing Ingredient of the Romanian Destination Branding Recipe?*
4. Eva Szekely, *From Liminoid to Liminal: Victorian London in Bram Stoker’s Dracula*

12.30-13.15 Lunch Break

13.15-15.15 Plenary Session 8 (Moderator: Florin Nechita)

1. Francia Henriquez Benson, *Dracula*, a Narrative of Mental Illness in its Different Manifestations
2. Cat Howe, The Anorexic Logic of Le Fanu's *Carmilla*.
3. Ana Resende, “Ce n’est pas du sang, c’est du rouge.” A *fin-de-siècle* Vampire in *The Neurosis of Color* [A nevrose da cor],” by Júlia Lopes de Almeida
4. Prodosh Bhattacharya and Abhirup Mascharak, *Dracula* and *Dracula* in Bengali and in Bengal

15.15-16.00 Coffee Break

16.00-18.00 Plenary Session 9 (Moderator: Hans Corneel de Roos)

1. Lokke Heiss, In Emily We May Acquit and Blame the Word on Schmidt
2. Paul Butler, The Thrill of Collision; How Values Clashes Can Spur Modern Riffs Upon 19th Century Fiction
3. Enrique A. Palafox, The Transmedia of *Dracula*
4. Kevin J. Wetmore, Playing the Vampire/The Vampire Play: Adapting *Dracula* for the Theatre in Postmodern, Comedic and Children’s Productions

18.00-18.30 Concluding Remarks

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**PLEASE, SEND US THE RELEASE FORM AND YOUR PROFILE PHOTO
IF YOU HAVE NOT DONE SO YET!**

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