

“Children of the Night” International Dracula Congress

Friday, November 18th 2022

Bram Stoker Time (British time/GMT)

8.45-9.00 Congress Organisers’ opening remarks.

Keynote Speaker (chair: Magdalena Grabias)

09.00-10.00 **Hans Corneel de Roos**, The True Location of the Scholomance, and How to Get There: A Travel Report.

Keynote Speaker (chair: Enrique Palafox)

10.00-11.00 **Simon Bacon**, The Decade that Changed the Vampire Genre: New Directions and Complications in the 1970s.

Session One (chair: Enrique Palafox and Magdalena Grabias)

11.00-11.30 **Magdalena Grabias**, Juliusz Machulski’s Comedy Horror “The Lullaby” as an Exemplar of Post-Millennial Patchwork Gothic.

Vampire Literature: 11.30-12.00 **Alexander Williams**, Poverty, Parasites and Psychic Vampires. Gold Stake-winning author on his bestselling novel “Eternal Youth”.

Keynote Speaker (chair: Florin Nechita)

12.00-13.00 **Marius-Mircea Crişan**, Around Millerian paradigm: Dracula and the Critics in Transylvania.

Session Two (chair: Florin Nechita)

13.00-13.30 **Alessandra Vallim, Julia Farias, Yuri Garcia**, Nosferatu: Expressionist imagery and its artistic influences.

13.30-14.00 **Nancy Rosenberg England**, ‘I Don’t Live to Drain, I Drain to Live’: Examining What We Do in the Shadows’ Energy Vampire, Colin Robinson.

14.00-14.30 **Patricia Hradec**, Giulia Moon and Her ‘Dama-Morcega’: Intertextuality among Brazilian Vampires.

Coffee Break 14.30-15.00

Keynote Speaker (chair: Magdalena Grabias)

15.00-16.00 **Enrique A. Palafox**, Dracula by Bram Stoker, a Transmedial Journal.

Session Three (chair: Enrique Palafox)

16.00-16.30 **Dax Stokes**, It’s Just a Demon: Vampire Activity as Documented by the Church in the Historical Record.

16.30-17.00 **Jared L. Schmidt**, Autoethnography with the Vampire: How Dracula in the Netflix/BBC Miniseries Applies Folkloristic Methodologies to Examine His Undead Rules and Rituals.

17.00-17.50 **Brian Forrest**, Blacula is Beautiful.

Coffee Break 17.50-18.00

Session Four (chair: Yuri Garcia)

18.00-18.30 **Vitor Souza**, The Vampire in Colors: Hammer Films' Dracula and the Dynamics of Gender and Sexuality.

18.30-19.00 **David MacDowell Blue**, Re-inventing Dracula.

19.00-19.30 **Gustavo Garcia**, Undead undead undead. Interpretations of Dracula and Vampires in Modern/Contemporary "Fine Art".

19.30-20.00 An Interview with Dracula's Grandson: **Marius-Mircea Crişan** interviews **Virgil Borcan**.

Virtual VampParty with DJ Florin! 20.00 till the last undead standing! 🎵

Saturday, November 19th 2022

Bram Stoker Time (British time/GMT)

Session One (chair: Georgeta Moarcă)

9.00-9.30 **Adam Owsinski**, Blood Is life: The Bio-Cultural Ontology of Vampiric Identities.

9.30-10.00 **Mike Shepherd**, Bram Stoker, Cruden Bay, and Dracula.

10.00-10.30 **Ioan Big**, One Decade of Dracula Film Festival.

10.30-11.00 **Cathleen Allyn Conway**, 'I've crossed oceans of versions to find you': Remediating Mina from novel to screen in Bram Stoker's Dracula.

Coffee Break 11.00-11.45

Session Two (chair: Magdalena Grabias)

11.45-12.15 **Cristian Pralea**, Masquarading vampires.

12.15-12.45 **Ildikó Limpár**, Burying Fears and Fantasies: Vampire Parenthood in Neil Gaiman's Coraline and The Graveyard Book.

Vampire Film 12.45-13.30 **Marton Nagy**, "How My Girlfriend Ignited on Our Third Date".

Coffee Break 13.30-14.15

Session Three (chair: Yuri Garcia)

14.15-14.45 **Camila Targino-Dutra**, The Double in Claudia: the Vampire Child-Woman.

14.45-15.15 **Roberto Cavalcante Rodrigues**, I Feel So Much Yummier! - Catwoman's Vampiric Journey in Batman Returns (1992).

15.15-15.45 **James McCrea**, On Dark Wings: The Development of Bat Iconography in Relation to the Vampire Myth.

15.45-16.15 **Peter Gözl**, Flying High: Blood Red Sky and the New Wave of German Vampire Films.

Coffee Break and **Costume Contest** 16.15-16.45 (chair: Roberto Cavalcante Rodrigues)

Vampire Literature (chair: Magdalena Grabias)

16.45-17.15 **Chloe Greene**, "The Caretakers".

Keynote Speaker (chair: Enrique Palafox)

17.15-18.15 Dacre Stoker, Recent Discovery in the London Library Shed Light on Bram Stokers Research for Dracula.

Keynote Speaker (chair: Enrique Palafox)

18.15-19.15 Yuri Garcia, The Reconfigurations of the Vampire in Contemporary Cinema.

Vampire Film (chair: Magdalena Grabias)

19.15-20.00 Sean Rourke, "Lucy X Mina".

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Sunday, November 20th 2022

Bram Stoker Time (British time/GMT)

Session One (chair: Nina Trzaska)

8.30-9.00 **Kyria Van Gasse**, 'Without me, you're only you': playing female characters in Vampire: The Masquerade LARP.

9.00-9.30 **Bogdan-Alin Imbri, Marius-Mircea Crişan**, Dark Knights and Caped Crusaders.

9.30-10.00 **Nina Trzaska**, Reflecting on the reflectionless: the appearance of the vrykolakas.

10.00-10.30 **Gabriela-Marinela Hluşcu, Marius-Mircea Crişan**, Lugosi from Lugos: Dracula's voice and music in Tod Browning's Dracula (1931).

Coffee Break 10.30-10.45

Vampire Literature (chair: Magdalena Grabias)

10.45-11.15 **Chloe Greene**, "Darkly Dreaming".

Session Two (chair: Cristian Pralea)

11.15-11.45 **Penny Goodman**, Doors, doors, doors everywhere': thresholds in Stoker's Dracula and its adaptations.

11.45-12.15 **Ruxandra Ivăncescu**, Bram Stoker's Mythology: From Dracula to The Jewel of Seven Stars.

12.15-12.45 **Peadar O'Dea**, Disabling Dracula: A Disability Studies Analysis of Dracula, Carmilla and The Historical Context of The Vampire Myth.

12.45-13.15 **Georgeta Moarcăs**, Mircea Eliade's Miss Christina, a contextual and intertextual reading.

Coffee Break 13.15-13.30

Keynote Speaker (chair: Yuri Garcia)

13.30-14.30 Laura Canepa Brazilian Vampires, Military Dictatorship and Pop Culture .

Session Three: (chair: Roberto Cavalcante Rodrigues)

Panel: "Eric Stenbock: Sexuality and Gothic Monsters".

14.30-15.00 **Ian Clark**, The lust that dare not speak its name: cruising, code, and queer vampirism in Eric Stenbock's "The True Story of a Vampire" (1894).

15.00-15.30 **Brooke Cameron**, The Queer Animal Gothic in Stenbock's "The Other Side: A Breton Legend".

15.30-16.00 **Zsolt Bojti**, From the Erbkönig to the "real vampire": On the Origins of "The True Story of a Vampire" by Stenbock.

Coffee Break 16.00- 16.30

Keynote Speaker (chair: Enrique Palafox)

16.30-17.30 **John Browning**, Dracula Was Legend: Reflections on Critical Reception and the Making of the Modern Vampire.

Keynote Speaker (chair: Enrique Palafox)

17.30-18.30 **Leslie Klinger**, The Changing Image of the Vampire.

Session Four (chair: Florin Nechita)

18.30-19.00 **Florin Nechita, Adina Nicoleta Candrea**, Overpromising Dracula from Vlad to Elon.

19.00-19.45 **Yong Liu**, Bruneian Vampire and Ghost Shorts made by UBD Students.

19.45-20.00 **Organisers' closing remarks**

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